

Introduction to Literature II: Short Story, Novel & Prose

Class: BS 2nd Semester

Credit Hours: 03

Course Code: ENG 00205

Instructor: Farhana Shamim

Session	Topic	Core Texts
1	Introduction :General overview of genres of Literature, especially Prose	
2	Short Story Main Elements of Short Story	
3	Fairy Tale: Characteristics Themes of Love and Sacrifice, Art and Idealism, Materialism Story as a Fairy tale	“Nightingale and the Rose” by Oscar Wilde
4	Gothic Fiction: Characteristics Themes: Madness, Isolation, Family Poe’s Use of Symbolism and Setting	“The Fall of the House of Usher” by Edgar Allan Poe
5	Reading a Thriller: Main Features Themes of Loyalty, Friendship, Trust Use of Suspense in O’Henry’s Short Fiction	“After Twenty Years” by O’Henry
6	Science Fiction: Main Features Theme of Technology and its uses and abuses for human beings	“True Love” by Isaac Asimov
7	Joyce’ Fiction: Themes of Loss of Innocence and Imagination Vs. Reality	“Araby” by James Joyce
8	Imperialism, Racism and Nationalism: Kipling’s Stories	“The Man Who Would be King” by Rudyard Kipling
9	Modern Short Story: Existentialist Themes	“A Clean Well-Lighted Place” by Earnest Hemingway
10	An Introduction to Novel: Elements and Types <ul style="list-style-type: none"> Picaresque Tradition Characterization 	<i>Daniel Defoe</i> by Robinson Crusoe (Selected Extracts)
11	Psychological Fiction	<i>The Mill on the Floss</i> by George Eliot (Selected Extracts)
12	Prose: Features of Prose Types of Essays	
13	Industrial Revolution and England’s Working Class	“Work” by John Ruskin
14	Ruskin’s views on War	“War” by John Ruskin
15	Sceptical Essays: Introduction	“On The Value of Skepticism” by Bertrand Russell
16	Russell on the East and the West	“Eastern and Western Ideals of Happiness” by Bertrand Russell

Reference Books

1. Burto, William. *An introduction to literature: fiction, poetry, drama*. Eds. Morton Berman, and Sylvan Barnet. Little, Brown, 1963.
2. Lee, Maurice Angus, ed. *Writers on writing: the art of the short story*. No. 128. Greenwood Publishing Group, 2005.
3. Roberts, James L. *Cliffs notes on Poe's short stories*. Cliff Notes, 1995.
4. Thompson, Gary Richard. *Poe's fiction, romantic irony in the Gothic tales*. University of Wisconsin Press, 1973.
5. Varty, Anne. *A preface to Oscar Wilde*. Routledge, 2014.
6. Raby, Stephen. *The Cambridge Companion to Oscar Wilde*. Cambridge University Press, 1997.
7. Huntington, John. "Rationalizing Genius: Ideological Strategies in the Classic American Science Fiction Short Story." *Popular culture theory and methodology: a basic introduction* (2006): 107.
8. McGowan, Cynthia C. *Robinson Crusoe*. Cliffs Notes, 1976.
9. Levine, George, and Nancy Henry, eds. *The Cambridge Companion to George Eliot*. Cambridge University Press, 2019.
10. Griffin, Nicholas, ed. *The Cambridge Companion to Bertrand Russell*. Cambridge University Press, 2003.
11. Ruskin, John. *The Crown of Wild Olive: Three lectures on work, traffic and war*. London, Smith, Elder & Company, 1866.
12. Collingwood, William Gershom. *The life and work of John Ruskin*. Vol. 2. Houghton, Mifflin, 1893.

Evaluation and Assessment

The assessment will be done according to the following breakdown:

Mid-Term Exam 30 Marks

Sessional 20 Marks (Assignment= 10, Presentation=05, Quiz=05)

Terminal Exam 50 Marks

Contact Information

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